

## **Daniel L. Santistevan**

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Top Secret/SCI - November 2016

### **SUMMARY OF QUALIFICATIONS**

- Professional with over 25 years of proven experience developing compelling visual design and digital media production services for computer-based training, web and printed collateral material
- Direct hands-on proficiency with software toolkits for multimedia products including; graphic design, photography, videography, video production, logo design and interactive multimedia design
- Provide audiovisual support, video and audio recording, video editing in development of computer-based training for distributed learning and on-line learning
- Proficient working knowledge of the ADDIE process, SCORM and Section 508 compliance requirements
- Efficient written, verbal and interpersonal communication skills, with the proven ability to multi-task and thrive in a rapid paced work environment meeting project deliverables within tight deadlines
- Communicate ideas and concepts in a concise creative manner through script writing and story boards
- Ability to interpret and synthesize highly technical information into graphical representation
- Use creative problem solving techniques to deliver cutting edge solutions
- Work independently or within team environment to execute projects from conception to completion

### **EDUCATION**

#### **University of Colorado at Boulder, College of Architecture and Environmental Design**

Bachelor of Environmental Design

### **EXPERIENCE**

#### **Salient CRGT, United States Army Space & Missile Defense Command, Peterson AFB, CO**

*Training Developer, USASMDC/ARSTRAT Directorate of Training and Doctrine (DOTD)*

**06/15-Present**

- Provide technical support to the U.S. Army Space and Missile Defense Command Future Warfare Center DOTD meeting requirements for Computer Based Training and Distance Learning (DL)
- Provide creative direction developing assets in support of developing DL products with proficient computer skills in graphic design, photography, video production, green-screen integration of computer generated avatars, audio recording, sound design and audiovisual engineering
- Designed and produce the quarterly DOTD All-Hands Newsletter which is distributed digitally incorporating a video recorded message from the DOTD Director
- Develop and maintain an archival database of digital images, photos, graphics and video content on the SMDC/ARTSTRAT Share Point website
- Interface with senior leadership, course managers, subject matter experts and instructors to develop training materials, quarterly and monthly deliverables

#### **USFalcon, Inc., United States Air Force Warfare Center, Schriever AFB, CO**

*Audiovisual Engineer, USAFWC Visualization Lab*

**04/11-05/15**

- Designed and developed the Air Force Space Command's (AFSPC) Commander's Overview presentation providing graphic design support In conjunction with the Commander's Action Group
- Executed creative direction and visualization support in multiple disciplines including graphic design, photography, video production, multimedia presentations, sound design and audiovisual engineering
- Developed, researched and maintained an archival database of digital images, photos, graphics and video content for the United States Air Force

- Direct support of the Air Force Space Command's (AFSPC) Schriever Wargames series from 2002 to 2015, providing video production, and graphic design services and visualization products

**Wyle Information Systems, USAF Space Innovation & Development Center, Schriever AFB, CO**

*Creative Task Lead, SIDC Visualization Lab*

**03/02-04/11**

- Provided Creative Direction and media services managerial responsibilities in multiple disciplines including video production, 3D computer animation, graphic design, web development, DVD production and photography
- Project management, scheduling and executing work order requests for mission essential projects.
- Provided architectural design support for the construction of the SIDC facility beginning with conceptual design study concepts to secure MILCON funding
- Provide interior design services of the SIDC facility generating space themed art gallery environment
- Instrumental in designing the SIDC Visualization Lab and configuring all the existing equipment
- Provided facility space planning and architectural design for office work areas, editing suites, and multimedia presentation facilities.
- Proficient in visualization software toolkits operating on Apple MacPro Workstations, Windows workstations, printers and peripherals used for video production and graphic design support.

**Remtech Services, Inc., USAF 90<sup>th</sup> Space Wing, F.E. Warren AFB, WY**

**5/01 - 03/02**

*Manager, Visual Information US Air Force 90 Space Wing - Visual Information Department*

- Managed a creative technical staff providing multimedia, video production and visual information services, to include project management scheduling and monitoring of deliverables.
- Determined support requirements and provided technological solutions for workstations, computer equipment, and peripherals to support 90 SW directorates.
- Oversaw \$1.2 million in equipment and managed a \$500,000 annual budget.

**Lockheed Martin, US EPA National Environmental Supercomputing Center, Bay City, MI 7/93 - 04/01**

*Visualization Designer, US EPA Scientific Visualization Lab*

- Executed visualization support including graphic design, video production, 3-D computer animation, photography and multimedia presentations
- Provided media production services to include internal and external communications using Intranet and Internet-based technologies
- Developed, researched and maintained a visual content database of images, photos, graphics and video contents for the United States Environmental Protection Agency

**SKILLS/SOFTWARE**

Microsoft Office: Power Point, Word, Outlook, Excel and MS Project

Graphic Design: Adobe Creative Cloud, Photo Shop, Illustrator

Page Layout & Print: Adobe InDesign, Adobe Acrobat Pro

Interactive Multimedia: Adobe Captivate, Flash and HTML 5.0

Web Development: Dreamweaver, WordPress, HTML

Video Acquisition: Panasonic HD250 and Canon XL Digital Video Cameras

Photography: Nikon D610, D90 and Minolta Digital Cameras

3D Modeling & Animation: Autodesk 3D Studio Max, Autodesk Maya

Video Editing: Adobe Premiere Pro and Final Cut Pro

DVD Authoring: DVD Studio Pro, Adobe Encore

Storyboarding, Architectural Rendering and Illustration using Traditional Mediums

**Print Portfolio and Video Demo Reel available upon request**